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PART II—SECTION 3—Sub-section (ii) PUBLISHED BY AUTHORITY

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MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi-2, the 15th October 1959

S.O. 2307A.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in all its language versions, to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (U.P. Act No. 3 of 1956).

THE SECOND SCHEDULE

Sl. No.	Title of the Film	Length 35 mm	Name of the applicant	Name of the Producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
1	Quality Marketing Scheme	1,400 ft.	Naresh Productions	Naresh Productions	Documentary

[No. 1/1/59-FP APP. 571.]

S.O. 2307B.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in all its language versions, to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

1. Sub-Section (4) of Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-Section (3) of Section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
3. Sub-Section (4) of Section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
4. Sub-Section (4) of Section 5 and section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
5. Sub-Section (4) of Sections 5 and 9 of the Madhya Pradesh Cinema (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

THE SECOND SCHEDULE

S. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the Producer	Whether scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
1.	Suraksha Ka Rakshak.	1296 ft.	Directorate of Publicity, Government of Bombay, Bombay.	Directorate of Publicity, Government of Bombay, Bombay.	Film intended for Educational purposes.

[No. 1/1/59-FP App. 572.]

S.O. 2367C.—In pursuance of clause 2 of the directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the film specified in column 2 of the Second Schedule annexed hereto in all its language versions, to be of the description specified against it in column 6 of the said second Schedule.

THE FIRST SCHEDULE

1. Sub-section (4) of Section 12 and section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
2. Sub-section (3) of Section 5 and section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
3. Sub-Section (4) of Section 5 and section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
4. Sub-Section (4) of Section 5 and Section 9 of the Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
5. Sub-Section (4) of Sections 5 and 9 of the Madhya Pradesh Cinema (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
6. Sub-Section (4) of Section 5 of the Punjab Cinema (Regulation) Act, 1952 (Punjab Act XI of 1952).
7. Sub-Section (3) of Section 5 of the Andhra Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
8. Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).

9. Sub-Section (2) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
10. Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulations) Act, 1952 (Mysore Act XXXI of 1952).
11. Section 6 of the Madras Cinemas (Regulations) Act, 1955 (Madras Act No. IX of 1955).
12. Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulations) Act, 1955 (U.P. Act No. 3 of 1956).
13. Section 7 of the Kerala Cinemas (Regulation) Act 1958 (Act 32 of 1958).
14. Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXIX of 1954).
15. Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act 1954 (XV of 1954).
16. Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).

THE SECOND SCHEDULE

Sl. No.	Title of the film	Length 35 mm	Name of the applicant	Name of the producer	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film
1	2	3	4	5	6
I.	Indian News Review No. 574	803 ft.	Films Division, Government of India, Bombay.	Government of India Films Division, Bombay.	Film dealing with news and current events.

[No. 1/1/59-FP.-App. 573].

V. P. PANDIT, Under Secy

